



**Safe Haven Home for Unwed Mothers**  
**Late spring in the mid 1950's**

Ava Torres- TINKER  
Lily Gast - MARTY  
Rebecca Scherer- REBECCA  
Erin McRea- SARAH  
Gena Marie Koinzan - ABBY  
Annie Brown - MARY  
Lily Myers - GRACE  
Addy Breddin - KAMEELA  
Andrew Oleson - REVEREND  
Angelica Fink - MISS HAWTHORNE  
Emily Thedens - STAGE DIRECTIONS  
Bob Filippone- PRODUCER / DIRECTOR

Homes for unwed mothers disappeared when contraceptives became readily available and abortion legal. But in the early 1950s a girl who became pregnant "out of wedlock," was often treated as an outcast, a "bad girl," who "got herself pregnant," and needed to be hidden away from polite society. The Safe Haven Home for Unwed Mothers provides shelter from a judgmental society, but reveals its hypocrisy as well. The young women of this play come from all levels of society, rich and poor, educated and uneducated, sharing only the plight of their unwanted pregnancies. Marty is loud, hiding her vulnerability behind imitations of movie stars. Tinker is Marty's go-fer, a tiny girl from the hills with a huge heart, who never learned to read. Mary is the oldest. She made the mistake of falling in love with her minister. Rebecca's a southern belle who swears she's a good girl who was raped and claims to be shocked by the behavior of the other girls. She finds comfort in secretly reading dirty books. Kameela is frightened and silent, planning to do what she thinks will make her a good girl again. Sarah watches and learns. This is a story of frightened and angry young women, faced with the decision of whether to keep or give up their babies for adoption, but finding strength in friendships built by mutual hardship and gallows humor in the dormitory for unwed mothers in the central midwest.